



TWO-DAY NATIONAL CONFERENCE ON INDIAN KNOWLEDGE SYSTEM AND INDIAN LITERATURE IN ENGLISH

CHIEF PATRON

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Ms. KM Lakshmi

2-3

MAY, 2024

FOR ANY QUERIES RELATED TO THE
CONFERENCE, YOU MAY CONTACT AT
9958476018

Organized by

**Department of English and Modern European
Languages, School of Humanities and Social
Sciences, Gautam Buddha University, Greater
Noida in collaboration with ELTAI -English
Language Teachers ' Association of India-NCR,
Greater Noida Chapter**

IMPORTANT DATES

Deadline for Abstract Submission: April 25, 2024
Deadline for Full Paper Submission: April 30, 2024
Registration Deadline: April 30, 2024



Scan QR Code to pay the registration fee

Gautam Buddha University
Opp, Yamuna Expy, Greater Noida, Uttar Pradesh

Objective:

This conference aims to explore and celebrate the intersection of traditional Indian knowledge systems and contemporary expressions through Indian English literature. By fostering dialogue and collaboration, we seek to bridge cultural gaps and enrich global perspectives on the unique amalgamation of Indian wisdom and Indian English literary traditions. We aim to provide a platform for scholars, researchers, and writers to explore this dynamic relationship. This conference will be a unique exploration of the interplay between Indian wisdom and the ever-evolving landscape of English literature. It will deepen the understanding and appreciation for the nuanced integration of Indian perspectives within the global literary landscape. Together, let's unravel the rich tapestry of stories, ideas, and perspectives that transcend borders and cultures.

Themes:

- 1. Synthesis of Traditions:** Analyzing the infusion of Indian philosophies, mythology, and cultural nuances into English literature.
- 2. Contemporary Voices:** Examining the works of modern Indian authors writing in English and their engagement with indigenous knowledge.
- 3. Translation and Transformation:** Exploring the challenges and opportunities in translating Indian literary works into English without losing cultural essence.
- 4. Global Impact:** Investigating the influence of Indian knowledge systems on international literature and academia.
- 5. Literary Innovations:** Exploring how Indian authors in English navigate traditional literary forms while incorporating indigenous storytelling techniques.
- 6. Cultural Crossroads:** Examining the fusion of Indian knowledge systems, including philosophy, spirituality, and folklore, within English literature

Conference Structure:

- 1. Keynote Addresses:** Eminent scholars and authors sharing insights on the symbiosis of Indian knowledge and Indian English literature.
- 2. Panel Discussions:** In-depth conversations on specific themes, inviting diverse perspectives from academics, writers, and cultural experts.
- 3. Paper Presentations:** Scholars presenting research papers on various aspects of the conference theme.
- Roundtable Discussions:** Interactive forums for in-depth conversations, encouraging participants to exchange ideas and insights

Call for Papers:

Interested contributors are invited to submit abstracts that align with the conference themes.

Guidelines for paper submissions

1. Submission will undergo a peer-review process for selection.
2. The abstract should be of 250-300 words with 4-5 keywords.
3. The last date for submission of the abstract is April 30, 2024, and may be sent to departmentofenglishgbu5@gmail.com
4. Acceptance of the abstract will be informed by email within a week after it has been submitted.
5. Participants may register for the conference after the acceptance of the abstract through <https://forms.gle/9TknPRL2aahi1Fmk7>
6. Registration fee for four categories of participants:
(i) 600INR for participation only
(ii) 800INR for PG students along with the paper presentation
(iii) 1100INR for research scholars along with the paper presentation
(iv) 1500INR for faculty members along with the paper presentation.
7. The registration fee would include a conference kit, refreshments, and lunch.

***Research papers presented at the conference may be published with ISBN in peer-reviewed journals depending on the quality of the papers**